

# Department of Instrumental Music

Tel: +82 2 961 0572~3 Fax: +82 2 961 0574 E-mail: khsc1200@khu.ac.kr URL: <http://music.khu.ac.kr/>

## What is **Orchestral Instruments and Piano**?

The Instrumental degree program of Kyung Hee University is designed to equip students with high professional skills essential to their major fields and to make them balanced and outstanding musicians.

## **Orchestral Instruments and Piano at Kyung Hee**

This department was founded in 1962 as the Department of Music and became the Department of Orchestral Instruments and Piano in the College of Music in 1963. Its goal is to educate students to express their emotions through musical instruments and to be independent artists. Through the process of research and musical performance, the Department plays an important role in the creation of a cultural world, which is the mission of Kyung Hee University.

## **Degree Requirements**

To receive the Bachelor in Orchestral Instruments and Piano, a student must:

- complete a minimum of 130 credit units
- complete 16 units of mandatory courses
- complete 54 units of courses in major field
- complete 35 units of general studies in Humanities/Social Science

## **Courses**

### ■ Piano

#### Year 1

Piano I,II, Harmony and Analysis I,II, Ear-training and Sight-singing I,II, Minor I,II, Chorus I,II, Sight Reading and Score Reading I,II, Chamber Music I

#### Year 2

Piano III,IV, Harmony and Analysis III,IV, Ear-training and Sight-singing III,IV, History of Music I,II, Keyboard Harmony I,II, Performance Practice I,II, Minor III,IV, Chorus III,IV, Computer Media Application I,II, Chamber Music II,III

#### Year 3

Piano V,VI, Piano Literature I,II, Twentieth-Century Music, History of Music III,IV, Introduction to Classical Korean Music I,II, Piano Tuning I,II, Introduction to Orchestral Instruments, Performance Practice III,IV, Chorus V,VI, Orchestration, Alexander Technique I,II, Counterpoint and Music Form I,II, Chamber Music IV

#### Year 4

Piano VII,VIII, Conducting Seminar I,II, Piano Literature III,IV, Piano Accompanying I,II, Art Enterprise and Vision I,II, Music Psychology, Music Therapy, Piano Pedagogy I,II

## ■ Instrumental Music

### Year 1

Major Instrument I,II, Harmony and Analysis I,II, Ear-training and Sight-singing I,II, String Ensemble I,II, Wind Ensemble I,II, Chamber Music I, Minor I,II, Large Ensemble I,II

### Year 2

Major Instrument III,IV, Harmony and Analysis III,IV, Ear-training and Sight-singing III,IV, History of Music I,II, Listening to Music and Explanation I,II, String Ensemble III,IV, Wind Ensemble III,IV, Minor III,IV, Chamber Music II,III, Large Ensemble III,IV, Performance Practice I,II, Orchestra Repertoire I,II

### Year 3

Major Instrument V,VI, Counterpoint and Music Form I,II, History of Music III,IV, Performance Techniques of Baroque Music I,II, Wind Ensemble V,VI, Chamber Music IV,V, Performance Practice III,IV, Large Ensemble V,VI, Twentieth-Century Music, Orchestra Repertoire III,IV, Introduction to Orchestral Instruments

### Year 4

Major Instrument VII,VIII, Instrumental Music Literature I,II, Conducting Seminar I,II, Wind Ensemble VII,VIII, Large Ensemble VII,VIII, Chamber Music VI

## Careers and Graduate Destinations

The faculty members of this department, who have various musical performance careers, concentrate their efforts to prepare students to be professional artists and to fully understand music. They provide students with a variety of musical performance experiences. The orchestra, established in 1956, has been demonstrating its musical skills through various events such as the Kyung Hee Family Music Festival, opera tours, piano concerts, Kyung Hee chamber orchestra concert, Cantata of Peace, and grand concert. Graduates actively play their parts in many orchestras.

## Faculty

### ■ Piano

Chin-Sook Kim, M.A. Staatliche Hochschule für Musik in München, 1976, Professor, Piano, marcellakim@naver.com

Hye-Kyung Suh, M.A. Juilliard School, 1984, Professor, Piano, haikyungsuh@gmail.com

Kye-Ryung Suh, Premier Prix. Conservatoire National Supérieur de Musique de Paris, 1974, Professor, Piano, krsuh@khu.ac.kr

Julius-Jeongwo Kim, Diploma. Conservatoire National Supérieur de Musique, Cycle de Perfectionnement, 1999, Professor, Piano, juliuskim@khu.ac.kr

Hyo-Sun Lim, Konzertexamen. Hochschule für Musik und Theater Hannover, 2011, Professor, Piano, limpiano@yahoo.com

### ■ Instrumental Music

Choon-Soo Chung, M.A. Hochschule der Künste Berlin, 1987, Professor, Violin, csc333@khu.ac.kr

Mi-Ae Kim, Dr.phil. University of Dortmund, 1987, Professor, Musicology, kmas@khu.ac.kr

Byeong-Yeob Yu, Ph.D. State University of New York at Stony Brook, 2002, Professor, Trumpet, byutrp@hotmail.com

Ko-Woon Yang, Ph.D. Hochschule für Musik und Theater München Meisterklasse, 2001, Professor, Violin, kwoonchik@yangkwoon.com

Jin-Won Yoon, Konzertexamen. Staatliche Hochschule für Musik Köln, 2000, Professor, Viola, jinwonliebe@naver.com

Yun-Jung Lee, M.A. Juilliard School, 1997, Professor, Oboe, yuni7202@hanmail.net

Young-Hoon Song, PPRNCM. Royal Northern College of Music, 1999, Professor, Cello, 74cellohyh@gmail.com